

GUR NALON

TRADITIONAL PUNJABI
ARRANGED BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

GUR NALON ISHQ MITHA (LOVE IS SWEETER THAN SUGAR)

MANY ARTISTS LAY CLAIM TO THIS SONG, BUT ITS ROOTS LIE DEEP IN THE PUNJABI FOLK TRADITION. IT NOW TAKES ITS PLACE AS ONE OF THE MOST POPULAR OF ALL BOLLYWOOD SONGS. WHIST COVERED BY A VERY WIDE RANGE OF INDIAN ARTISTS, THE ENDURING VERSION IS THAT OF BALLY SAGOO.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

GUR NALON ISHK MITHA

TRADITIONAL PUNJABI
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

(LOVE IS SWEETER THAN SUGAR)

FUNKY (SWING) ♩ = 86

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1 (starts with a melodic line in the first measure, marked *mf*)
- TROMBONE 2
- BASS TROMBONE
- EUPHONIUM Bb
- TUBA
- DRUMS (starts with a rhythmic pattern in the third measure, marked *mf* and labeled "STICKS ON RIM")

The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked "FUNKY (SWING) ♩ = 86".

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

DRMS

mf

9 **A**

Musical score for a brass and percussion ensemble, measures 9-12. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and DRMS. Measures 9 and 11 feature a 'mf' dynamic marking. The key signature has two flats, and the time signature is 4/4. The drum part (DRMS) features a consistent rhythmic pattern of eighth notes with accents.

13

This musical score is for a brass and percussion ensemble, covering measures 13 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and DRMS. Measures 13, 14, and 15 show various instruments with rests, while measure 16 features active parts for TPT 2, TPT 3, HORN, TBN 1, and DRMS. TPT 4 has a melodic line in measures 13-15. DRMS plays a rhythmic pattern of eighth notes in measures 13-15, followed by a more complex pattern in measure 16.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

DRMS

B 

17

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

DRMS

21

Musical score for a brass and drum ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into four measures. TPT 1 is silent. TPT 2 and TPT 3 play a melodic line with a crescendo hairpin and an accent (^) on the final note. TPT 4 is silent. HORN plays a rhythmic pattern with a crescendo hairpin and an accent (^) on the final note. TBN 1 is silent. TBN 2 and 8 TBN play a rhythmic pattern. EUPH is silent. TUBA plays a rhythmic pattern that transitions into a 'BLUFF EFFECT!' section with a wavy line and a crescendo hairpin. DRMS play a rhythmic pattern with accents (v) and a crescendo hairpin.

C

25

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

8 TBN

TUBA CUE

EUPH

TUBA

DRMS

29

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

DRMS

D

33

Musical score for a brass and percussion ensemble, measures 33-36. The score is in B-flat major (two flats) and 4/4 time. The instruments are:

- TPT 1: Trumpet 1, rests.
- TPT 2: Trumpet 2, rests.
- TPT 3: Trumpet 3, melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4. Dynamics: *mp* *CRESC.*
- TPT 4: Trumpet 4, rests.
- HORN: Horn, rests.
- TBN 1: Tenor 1, rests.
- TBN 2: Tenor 2, rests.
- B TBN: Bass Tenor, melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, F2, E2, D2. Dynamics: *mp* *CRESC.*
- EUPH: Euphonium, melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, F2, E2, D2. Dynamics: *mp* *CRESC.*
- TUBA: Tuba, rests.
- DRMS: Drums, playing a pattern of quarter notes on the snare drum (G-clef) and bass drum (F-clef). Dynamics: *f*.

37

This musical score page, numbered 10, covers measures 37 through 40. It is written for a brass and percussion ensemble in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 37-39 are rests. Measure 40 has a quarter note G4 and a quarter note A4, both marked *f*.
- TPT 2:** Trumpet 2, Treble clef. Measures 37-39 have eighth-note patterns: G4-A4-B4-A4-G4, marked *f*. Measure 40 has a quarter note G4 and a quarter note A4, both marked *f*.
- TPT 3:** Trumpet 3, Treble clef. Measures 37-39 have eighth-note patterns: G4-A4-B4-A4-G4, marked *f*. Measure 40 has a quarter note G4 and a quarter note A4, both marked *f*.
- TPT 4:** Trumpet 4, Treble clef. Measures 37-39 have eighth-note patterns: G4-A4-B4-A4-G4, marked *f*. Measure 40 has a quarter note G4 and a quarter note A4, both marked *f*.
- HORN:** Horn, Treble clef. Measures 37-39 have eighth-note patterns: G4-A4-B4-A4-G4, marked *f*. Measure 40 has a quarter note G4 and a quarter note A4, both marked *f*.
- TBN 1:** Trombone 1, Bass clef. Measures 37-39 are rests. Measure 40 has a quarter note G2 and a quarter note A2, both marked *f*.
- TBN 2:** Trombone 2, Bass clef. Measures 37-39 have eighth-note patterns: G2-A2-B2-A2-G2, marked *f*. Measure 40 has a quarter note G2 and a quarter note A2, both marked *f*.
- 8 TBN:** Trombone 3, Bass clef. Measures 37-39 have eighth-note patterns: G2-A2-B2-A2-G2, marked *f*. Measure 40 has a quarter note G2 and a quarter note A2, both marked *f*.
- EUPH:** Euphonium, Treble clef. Measures 37-39 have eighth-note patterns: G4-A4-B4-A4-G4, marked *f*. Measure 40 has a quarter note G4 and a quarter note A4, both marked *f*.
- TUBA:** Tuba, Bass clef. Measures 37-39 have eighth-note patterns: G2-A2-B2-A2-G2, marked *f*. Measure 40 has a quarter note G2 and a quarter note A2, both marked *f*.
- DRMS:** Drums, Percussion clef. Measures 37-39 have a pattern of eighth notes on a snare drum, marked *f*. Measure 40 has a pattern of eighth notes on a snare drum, marked *f*.

E

41

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

DRMS

45

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

DRMS

mf

f

FILL

F

49

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Treble clef, rests throughout the measure.
- TPT 3:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- TPT 4:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- HORN:** Treble clef, rests throughout the measure.
- TBN 1:** Bass clef, playing a melodic line with eighth and quarter notes, dynamic marking of *f*.
- TBN 2:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- 3 TBN:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- EUPH:** Treble clef, rests throughout the measure.
- TUBA:** Bass clef, playing a melodic line with eighth and quarter notes, dynamic marking of *f*.
- DRMS:** Percussion clef, playing a complex rhythmic pattern with dynamic markings of *f*.

53



The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- TPT 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- TPT 2:** Treble clef, playing a whole rest.
- TPT 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- TPT 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- HORN:** Treble clef, playing a whole rest.
- TBN 1:** Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- B TBN:** Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH:** Treble clef, playing a whole rest.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes.
- DRMS:** Drum set, playing a complex rhythmic pattern with various accents.

57

G IMPROVISATION SECTION REPEAT AD LIB

Musical score for an improvisation section, featuring staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, T&B 1, T&B 2, 3 T&B, EUPH, TUBA, and DRMS. The score is in 4/4 time and includes dynamic markings such as *mf*.

The score is written for a brass and percussion ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section is marked as an improvisation section to be repeated ad libitum. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

The instruments and their parts are:

- TPT 1:** Trumpet 1, playing a melodic line.
- TPT 2:** Trumpet 2, playing a melodic line.
- TPT 3:** Trumpet 3, playing a melodic line with a *mf* dynamic marking.
- TPT 4:** Trumpet 4, playing a melodic line with a *mf* dynamic marking.
- HORN:** Horn, playing a melodic line with a *mf* dynamic marking.
- T&B 1:** Trombone 1, playing a melodic line with a *mf* dynamic marking.
- T&B 2:** Trombone 2, playing a melodic line with a *mf* dynamic marking.
- 3 T&B:** Trombone 3, playing a melodic line with a *mf* dynamic marking.
- EUPH:** Euphonium, playing a melodic line with a *mf* dynamic marking.
- TUBA:** Tuba, playing a melodic line with a *mf* dynamic marking.
- DRMS:** Drums, playing a rhythmic pattern with a *mf* dynamic marking.

61

TPT 1 *mf*

TPT 2 *mf*

TPT 3

TPT 4

HORN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

DRMS

H REPEAT AD LIB

65

The musical score is arranged in a system with the following parts and staves:

- TPT 1**: Trumpet 1, Treble clef, B-flat major key signature.
- TPT 2**: Trumpet 2, Treble clef, B-flat major key signature.
- TPT 3**: Trumpet 3, Treble clef, B-flat major key signature.
- TPT 4**: Trumpet 4, Treble clef, B-flat major key signature.
- HORN**: Horn, Treble clef, B-flat major key signature.
- TBN 1**: Trombone 1, Bass clef, B-flat major key signature. Includes a *SOLO* section with *ff* dynamics and a *GLISS.* (glissando) instruction.
- TBN 2**: Trombone 2, Bass clef, B-flat major key signature.
- 8 TBN**: Trombone 8, Bass clef, B-flat major key signature.
- EUPH**: Euphonium, Treble clef, B-flat major key signature.
- TUBA**: Tuba, Bass clef, B-flat major key signature.
- DRMS**: Drums, Percussion clef, featuring a rhythmic pattern with accents (x) and breath marks (v).

The score begins with a repeat sign (double bar line with two dots) and continues with four measures of music. The first measure of the solo section for TBN 1 includes a *ff* dynamic marking and a *GLISS.* instruction. The drum part (DRMS) features a consistent rhythmic pattern throughout the section, marked with accents (x) and breath marks (v).



69

TPT 1 *mp DIM*

TPT 2

TPT 3

TPT 4

HORN *mp DIM*

TBN 1 CONTINUE IMPRO

TBN 2

3 TBN

EUPH *mp DIM*

TUBA *mp DIM*

DRMS

73

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

DRMS

p

78 J

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. TPT 1 has a whole rest in all measures. TPT 2, 3, and 4 have a quarter rest in the first measure, followed by a half note in the second measure, and a quarter rest in the third and fourth measures. TPT 2 and 3 have a *p* dynamic marking. HORN has a quarter rest in all measures. TBN 1 has a whole rest in all measures. TBN 2 has a melodic line in all measures. B TBN has a whole rest in all measures. EUPH has a quarter rest in the first measure, followed by a half note in the second measure, and a quarter rest in the third and fourth measures. TUBA has a quarter rest in the first measure, followed by a half note in the second measure, and a quarter rest in the third and fourth measures. DRMS has a whole rest in all measures.

D.S. AL CODA

82

The musical score is arranged in a system with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, B-flat major key signature. Rested throughout.
- TPT 2**: Trumpet 2, Treble clef, B-flat major key signature. Rested in measures 1-3, then plays a melodic line in measure 4.
- TPT 3**: Trumpet 3, Treble clef, B-flat major key signature. Rested in measures 1-3, then plays a melodic line in measure 4.
- TPT 4**: Trumpet 4, Treble clef, B-flat major key signature. Rested throughout.
- HORN**: Horn, Treble clef, B-flat major key signature. Rested in measures 1-3, then plays a melodic line in measure 4.
- TBN 1**: Tuba 1, Bass clef, B-flat major key signature. Rested throughout.
- TBN 2**: Tuba 2, Bass clef, B-flat major key signature. Plays a rhythmic pattern in measures 1-3, then rests in measure 4.
- 3 TBN**: Tuba 3, Bass clef, B-flat major key signature. Rested throughout.
- EUPH**: Euphonium, Treble clef, B-flat major key signature. Plays a rhythmic pattern in measures 1-4.
- TUBA**: Tuba, Bass clef, B-flat major key signature. Plays a rhythmic pattern in measures 1-4.
- DRMS**: Drums, Percussion clef. Rested in measures 1-3, then plays a rhythmic pattern in measure 4.

The score is in 4/4 time and B-flat major. The key signature is B-flat major (two flats). The piece concludes with a double bar line and repeat dots.

TPT 1
Musical notation for Trumpet 1, starting with a *ff* dynamic marking.

TPT 2
Musical notation for Trumpet 2, starting with a *ff* dynamic marking.

TPT 3
Musical notation for Trumpet 3, starting with a *ff* dynamic marking.

TPT 4
Musical notation for Trumpet 4, starting with a *ff* dynamic marking.

HORN
Musical notation for Horn, featuring a *ff* dynamic marking and the text "Hoi!" repeated.

TBN 1
Musical notation for Tenor Bone 1, featuring a *ff* dynamic marking and the text "Hoi!" repeated.

TBN 2
Musical notation for Tenor Bone 2, featuring a *ff* dynamic marking and the text "Hoi!" repeated.

3 TBN
Musical notation for Bass Bone, featuring a *ff* dynamic marking and the text "Hoi!" repeated.

EUPH
Musical notation for Euphonium, featuring a *ff* dynamic marking and the text "Hoi!" repeated.

TUBA
Musical notation for Tuba, featuring a *ff* dynamic marking and the text "Hoi!" repeated.

DRMS
Musical notation for Drums, featuring a *ff* dynamic marking.

90

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

DRMS

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

Ho! Ho! Ho! Ho! Ho! Ho! Ho! Ho!

94

The image shows a musical score for a brass and percussion ensemble, measures 94 through 97. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, and DRMS. The brass instruments (TPT 1-4, HORN, TBN 1-2, 3 TBN, EUPH, TUBA) play a melodic line that starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The drum set (DRMS) plays a steady eighth-note pattern with accents on the first and third notes of each measure.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

DRMS